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7 April 2019

Peoples and Cultures of Europe Week 12

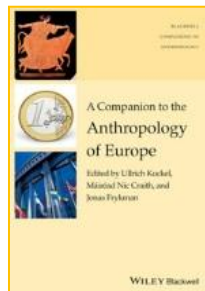
***Ciao Italia***  
**and the Makings of a Metaphor**

Next week:

***Jó napot kívánok Magyarország***



(time permitting)

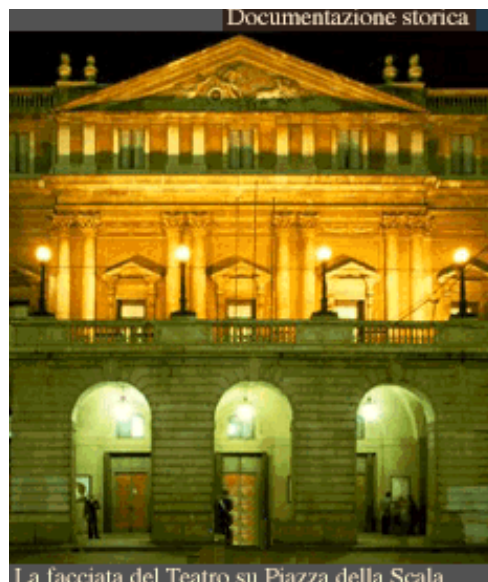


**This week we head out to  
sunny Italy.**

**In Italy**, we'll first have a look at some background to the country—or could it be countries?—and then we'll have an intensive and detailed look at the making of the Italy metaphor—the Opera. You may remember metaphorical analysis from Weeks 1-3, and the metaphor as one of the units of analysis.

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Sixth Edition* (Thousand Oaks, CA: SAGE Publications, March 2015) go with **The Italian Opera** (Ch. 19) as **Italy's metaphor**. And, as you will see, it fits like a Fratelli Orsini driving glove.

...



Note that in our coverage of Italy, we are not only covering Italy and Italians, but we're also looking at **how metaphors are constructed**, and what they contain, and the basic usefulness of metaphorical analysis by studying Italy and Italians. So in a sense we're mixing our metaphors with the Italians.

**It's time to start putting your in-class Presentation together**, if you haven't already started. Useful information on Presentations can be found at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>.



## Check Your Class Presentation Time




**Assignments and Events**  
... **this week** are listed on your **"Calendar"**.






A screenshot of a course website dashboard. The left sidebar contains navigation links: Home, Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area shows 'Recent Announcements' with two entries: 'CE Spring 2019 Greetings' and 'Holidays Spring 2019'. Below the announcements is a section for 'ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2019)' with a 'Subject Index' and a 'Welcome to Anthropology of Europe' message. A large yellow arrow with the word 'Calendar' in red text points to the 'Calendar' link in the sidebar.

## This Week's "Calendar"

7	8	9	10	11	12	13
 Week 12	 1a CE Wk 12 Readings	 12p CE Day 22 ITALY I		 12p CE Day 23 ITALY II		 CE Sign Up for Your Presentation (if you haven't already done so)

They are also listed on the **"Syllabus"** section of your  canvas folde if you prefer to have them in another form.

## And the "Syllabus" version is found here:

Sun Apr 7, 2019	 Week 12
Mon Apr 8, 2019	 CE Wk 12 Readings
Tue Apr 9, 2019	 CE Day 22 ITALY I
Thu Apr 11, 2019	 CE Day 23 ITALY II
Sat Apr 13, 2019	 CE Sign Up for Your Presentation (if you haven't already done so)

**REM: Your Term Paper is due in two weeks**



**[Dropbox for Part 4: Project Term Paper](#)**

(Due by the End of Week 14, 20 April 2019)

If you have any **questions** right now, please do not hesitate to post them on the Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>